

1919.

Oh! Mary

Paddle
in
My
Canoe



To Bill
from
Wal
1973.

Words and Music
by

WAL. BROMBY

1215 King W. Toronto

OH! MARY

(Paddle In My Canoe)

Words and Music
by WAL. BROMBY

INTRO.

The introduction is a piano piece in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The bass line consists of chords and single notes, providing a harmonic foundation. Dynamics include *f* (forte) and *sfz* (sforzando).

VOICE

The voice introduction is a short melodic phrase in the key of B-flat major, 2/4 time. It begins with a quarter note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The melody is simple and catchy, designed to be sung by the voice.

John-nie Brown from Ten-nes - see..... Was a
Ma - ry had a love-ly dream And to

AD LIB.

The piano accompaniment for the first verse is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats. The melody is simple and catchy, designed to be sung by the voice. The bass line consists of chords and single notes, providing a harmonic foundation. Dynamics include *p* (piano).

The piano accompaniment for the second verse is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats. The melody is simple and catchy, designed to be sung by the voice. The bass line consists of chords and single notes, providing a harmonic foundation. Dynamics include *p* (piano).

sport a - mongst the girls He loved a blue - eyed South-ern maid
her it seemed so grand She dreamt that Cu - pid came to her

The piano accompaniment for the third verse is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats. The melody is simple and catchy, designed to be sung by the voice. The bass line consists of chords and single notes, providing a harmonic foundation. Dynamics include *p* (piano).

With peer-less gold-en curls Once a - fish - ing
And waved his gold-en wand As by mag - ic

The piano accompaniment for the fourth verse is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats. The melody is simple and catchy, designed to be sung by the voice. The bass line consists of chords and single notes, providing a harmonic foundation. Dynamics include *p* (piano).

John-nie went..... In his lit - tle birch ca - noe This maid-en he spied
scenes were changed There she saw her John - nie dear He pon-dered a - while

Copyright Canada } 1919 by Wal. Bromby
U. S. A. Copyright }

International Copyright Secured

On the bank to her cried As she smiled and said: "How - do!"
Then his face beamed a smile As he whis- pered in her ear.

CHORUS

Oh! Ma-ry let me pad-dle you in my ca-noe I must con-fess that dear old Cu-pid sent me

here to you You're just the sweet-est girl-ie I have met a-round the town Pray let me in - tro -

duce my-self as Mis-ter John-nie Brown I came out here a-fish-ing just for half a day Say! but

since I chanced to meet you guess I'll stay Now just a kiss I'd like to catch Per-haps my

love will match And pad-dle thru life with you. Oh! you.

LOOK OUT FOR

The Sensational Waltz Ballad



By Wal. Bromby

65, 263